



Adobe Premiere: Advanced

You probably been using Premiere for a while or have attended our intermediate course. This Adobe Premiere Course provides countless tips and techniques to help you with the more advanced features of the program such as compositing, colour effects and removal, combining Photoshop, and After Effects.

You will learn how to export frames, clips, and sequences including for mobile and web.

In this course, you will:

- Explore compositing techniques
- Work with colour, nested sequences, and short-cuts
- Manage your projects
- Use Photoshop and After Effects to enhance a project
- Export frames, clips, and sequences

Course Length: 1 day

Course Content

Exploring Compositing Techniques

Making compositing part of your projects

Shooting videos with compositing in mind

Working with the Opacity effect

Combine layers based on a blend mode

Working with alpha-channel transparencies

Using video effects that work with graphic-file alpha channels

Colour keying a green-screen shot with Ultra Key

Using the Ultra Key effect

Using matte keys

Using mattes that use graphics or other clips

Using Track Matte Key

Making a traveling matte

Working With Colour, Nested Sequences, And Short Cuts

An overview of colour-oriented effects

Colouring effects

Colour removal or replacement

Colour correction

Technical colour effects

Adjusting and enhancing colour

The Leave Colour effect

The Change to Colour effect

Colour correction

The Colour Balance (RGB) effect

The Auto Colour effect

The Fast Colour Corrector effect

Using nested sequences

Multiple uses for nested sequences.

Nesting a video in a newspaper

Nesting clips



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Course Content

Managing Your Projects

- Project menu overview
- Making a clip offline
- Using the Project Manager
- Working with a trimmed project
- Collecting files and copying them to a new location
- Final project management steps
- Importing projects or sequences

Using Photoshop And After Effects To Enhance Your Video Projects

- Importing Adobe Photoshop files as sequences
- Re-creating the lower-third animation
- Using Dynamic Link with After Effects
- Surveying After Effects features
- Looking at the Adobe After Effects workspace
- Importing a project from Adobe After Effects to Adobe Premiere Pro using Adobe Dynamic Link
- Editing an existing dynamically linked animation
- Replacing a clip with an After Effects composition

Exporting Frames, Clips, And Sequences

- Overview of export options
- Checking out export options
- Exporting single frames
- Exporting a single frame via the Export Frame function
- Using the Export Settings dialogue
- Working with Adobe Media Encoder
- Format overview
- Using the formats
- Exporting to mobile devices
- Exporting to Final Cut Pro
- Working with edit decision lists

Q&A