



Adobe Premiere: Intermediate

You have probably been using Adobe Premiere to create your videos or have attended our 1 day Introduction Adobe Premiere Course and would now like to enhance them so that they look more dynamic. In this packed course, you will learn to use the more complex features in Premiere such as, editing tools, video effects, putting clips in motion, increasing and decreasing the speed of your clips, acquire and edit audio, cleaning and mixing audio.

In this course, you will:

- Apply special effects to media clips
- Add video effects
- Putt clips in motion
- Change clip time
- Acquiring and editing audio
- Sweeten sound and mix audio
- Analyse content

Course Length: 1 day

Course Content

Applying Specialized Editing Tools

Exploring time-saving editing tools
Making rolling, slide, and slip edits
Using the Program Monitor's Lift and Extract buttons
Replacing a clip and replacing footage
Using the Replace Clip feature
Using the Replace Footage feature
Using Sync Lock and Track Lock
Finding gaps in the time-line
Editing with In and Out points around a clip
Creating sub-clips from the Source Monitor
Multicamera editing
Creating the initial multicamera sequence
Switching multiple cameras
Finalizing multicamera editing
Changing an edit in the Time-line
Multi-cam tips

Adding Video Effects

Sampling some basic video effects
Applying effects to multiple clips
Adding keyframing effects
Extra credit: combining effects
Adding keyframe interpolation and velocity
One additional velocity/interpolation issue
Adding lighting effects
Creating custom pre-sets



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Course Content

Putting Clips In Motion

Applying the Motion effect to clips

Examining Motion settings

Changing clip size and adding rotation and changing the anchor point

Working with keyframe interpolation

Creating a picture-in-picture effect

Enhancing motion with shadows and bevelled edges, adding a drop shadow

Using other motion-related effects:

Transform, Basic 3D and Camera View

Changing Time

Using slow-motion and reverse-motion techniques

Speeding up a clip

Changing speed with the Rate Stretch tool

Enabling variable time changes with time remapping

Applying time remapping with speed transitions

Using time remapping with reverse motion

Recognizing the downstream effects of changing time

Changing the speed and length of multiple clips simultaneously

Acquiring And Editing Audio

Making the connection

Setting up a basic voice-recording area

Voicing professional narrations

Creating a high-quality aural experience

Examining audio characteristics

Adjusting audio in the Effect Controls panel

Adjusting audio gain

Adding J-cuts and L-cuts

Sweetening Your Sound And Mixing Audio

Sweetening sound with audio effects

Trying stereo and 5.1 surround sound effects

Looking at one more VST plug-in

Editing keyframes by using the clip effect menu

Working with the Audio Mixer / Automating changes in audio tracks

Outputting tracks to submixes

Creating a 5.1 surround sound mix

Fixing, sweetening, cleaning up noisy audio

Analysing Content

Transcribing speech to text

Enhancing the accuracy of speech analysis

Searching transcription for keywords

Setting In and Out points using speech analysis text

Modifying the metadata & detecting faces