



Adobe Illustrator: Advanced

Whether you want to create a stunning illustration, informative infographics or artful type, we have it covered. Techniques covered include faux effects, graphic styles, symbols, and how illustrator can be integrated with other Adobe programs. Come and take your illustrator skills to another level.

In this course, you will:

- Work with brushes
- Apply effects
- Apply appearance attributes and graphic styles
- Work with symbols
- Combine illustrator with other Adobe programs

Course Length: 1 day

Course Content

Working with Brushes

- Working with brushes
- Using Calligraphic brushes
- Applying a Calligraphic brush to artwork
- Drawing with the Paintbrush tool
- Editing paths with the Paintbrush tool
- Editing a brush
- Removing a brush stroke
- Using Art brushes
- Applying an existing Art brush
- Creating an Art brush using a raster image
- Editing an Art brush
- Using Bristle brushes
- Changing Bristle brush options
- Painting with a Bristle brush
- Creating a Pattern brush
- Applying a Pattern brush
- Editing the Pattern Brush
- Working with the Blob Brush tool
- Drawing with the Blob Brush tool
- Merging paths with the Blob Brush tool
- Editing with the Eraser tool



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Course Content

Applying Effects

- Using live effects
- Applying an effect
- Editing and deleting effects
- Styling text with effects
- Editing shapes with a Pathfinder effect
- Applying an effect to convert a shape
- Applying a Stylize effect
- Applying the Offset Path effect
- Applying Distort & Transform
- Applying Photoshop effects
- Working with 3D effects
- Applying an Extrude & Bevel effect
- Applying a Revolve effect
- Applying the same effect to multiple objects

Applying Appearance Attributes and Graphic Styles

- Using the Appearance panel
- Editing appearance attributes
- Adding another stroke
- Adding another fill
- Reordering appearance attributes
- Applying an appearance attribute to a layer
- Using graphic styles
- Applying an existing graphic style
- Creating and applying a graphic style
- Updating a graphic style
- Applying a graphic style to a layer
- Editing the layer's graphic style formatting
- Applying multiple graphic styles
- Scaling strokes and effects
- Applying a graphic style to text
- Saving content for the web
- Aligning content to the pixel grid
- Slicing content
- Selecting and editing slices
- Using the Save For Web command
- Creating CSS code
- Setting up your design for generating CSS
- Working with character styles and CSS code
- Working with graphic styles and CSS code
- Copying CSS
- Exporting CSS



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Working with Symbols

- Working with symbols
- Using existing Illustrator symbol libraries
- Creating symbols
- Editing a symbol
- Replacing symbols
- Breaking a link to a symbol
- Editing symbol options
- Working with the Symbolism tools
- Spraying symbol instances
- Editing symbols with the Symbolism tools
- Copying and editing symbol sets
- Storing and retrieving artwork in the Symbols panel
- Mapping a symbol to 3D artwork
- Working with symbols and Adobe Flash® integration

Combining Illustrator Graphics with Other Adobe Applications

- Working with Adobe Bridge
- Combining artwork
- Understanding vector versus bitmap graphics
- Placing image files
- Placing an image
- Transforming a placed image
- Placing a Photoshop image with Show Import Options
- Placing multiple images
- Applying colour edits to images
- Masking an image
- Applying a simple clipping mask to an image
- Editing a mask
- Masking an object with a shape
- Masking an object with multiple shapes
- Creating an opacity mask
- Editing an opacity mask
- Sampling colours in placed images
- Working with image links
- Finding link information
- Embedding and unembedding images
- Replacing a linked image
- Packaging a file

Q&A