



Wirecast Pro: Introduction

This course presents a series of three sessions, each designed to help you understand how to create and broadcast presentations using Wirecast.

As you work through these sessions, you will also become familiar with important Wirecast concepts and how you can use them to deliver high quality broadcasts. The more you know about Wirecast, the better it will serve your broadcasting objectives.

As you gain hands-on experience creating video and audio presentations - which leads to a working knowledge of Wirecast and its components and architecture - you will gain proficiency in using Wirecast.

In this course, you will:

- Learn Basic Concepts
- The Main Window
- Understand what is a Shot?
- Apply Transitions
- Work with Layers
- Use Auto Live
- Use Preview
- Learn hoe to Set Up Your Projects
- Work with Editing Shots
- Apply Broadcasting

Course Length: 1 day

Course Content

INTRODUCING THE WORKSPACE

Understanding Video Basic Concepts
Setting the correct frame rates
Collecting resources for your project
Understanding image file formats and resolutions

THE MAIN WINDOW

How to set the Main Windows
What is a Shot
Switching Between Shots

TRANSITIONS

How control transitions
Smooth Transitions
Changing Transition speeds

LAYERS

How to activate layers
Applying multiple layers

AUTOLIVE / PREVIEW

How to work in Autolive mode
Why work in Preview mode?



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PRODUCING PROJECTS

How to Use the Layering System

Snapping, Scaling, Rotating

Working with Playlists

Adding a Text Ticker

Clocks & Timers

Dropshadow

Setting Hotkeys

Mix-Minus

ISO Recording & Replay

How to use Chroma Key "Green Screen" to Create Custom Backgrounds

OUTPUTTING

Running a Bandwidth Test

Multi-Viewer

Choosing Your Streaming Destination

Streaming Live to YouTube

Streaming Live to Facebook

Streaming to Multiple Destinations

Recording Your Stream

Embedding Streams on Your Website